

Hymn konkursu

# Spotkajmy się nad Radunią

Vivat musica!

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sł.: sentencja łacińska

First system of the musical score. It includes three vocal staves: **Voci femminili** (Women's voices), **Voci maschili** (Men's voices), and **Pianoforte** (Piano). The vocal parts are in 3/4 time and feature a melody with triplets. The piano accompaniment is in 4/4 time, with a bass line and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It includes three vocal staves: **V. f.** (Women's voices), **V. m.** (Men's voices), and **Pfte** (Piano). The vocal parts are in 4/4 time and feature a melody with triplets. The piano accompaniment is in 4/4 time, with a bass line and chords. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

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6

V. f.

V. m.

Pfte

*mf*

Vi - vat! \_\_\_\_\_

Vi - vat! \_\_\_\_\_

Vi - vat! \_\_\_\_\_

Vi - vat mu-si-ca! Vi - vat! Cres-cat! Flo - re - at!

Vi - vat mu - si - ca!

*mf*

*ff sfz ff*

*mf*

10

V. f.

V. m.

Pfte

*f*

Vi - vat Mu-si-ca! Vi - vat! Cres - cat! Flo - re-at!

Vi-vat! Cres-cat! Flo-re-at! Vi - vat Mu-si-ca! Vi - vat! Cres-cat! Flo - re-at!

Vi - vat mu-si-ca! Vi-vat! Cres-cat! Flo-re-at! Vi - vat! Cres-cat! Flo - re-at! Vi-vat! Cres-cat! Flo-re-at!

*f*

*f*

*f*

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15

V. f.  
Vi - vat! Vi-vat Mu-si - ca! Vi - vat Mu - si - ca! Vi - vat! \_\_\_\_\_

V. m.  
Vi - vat! Vi-vat Mu-si - ca! Vi - vat Mu - si - ca! Vi - vat! \_\_\_\_\_

Pfte

20

V. f.  
Mu-si - ca! \_\_\_\_\_ Vi - vat!\_\_ Vi - vat! Vi - vat! \_\_\_\_\_

V. m.  
Mu-si - ca! \_\_\_\_\_ Vi - vat!\_\_ Vi - vat! Vi - vat! \_\_\_\_\_

Pfte